

# Halle Dyer

Hair: Brown | Eyes: Hazel | Height: 5'7 | Weight: 130 lb.

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## Education

Chapman University BFA in Dance (2017-2021)

- This Major consisted of 77 credits to graduate within the four years of being at this University incorporating technique as well as educational courses.

Chapman University Minor in Leadership Studies (2017-2021)

- This Minor consisted of 23 credits to graduate within the four years of being at this University, and involved four core classes and three electives.

## Job Experience

Executive Regional Vice President with Arbonne International (2018 – present)

- Recruit, train, lead, and inspire others to build their own health and wellness business.
- Arbonne International is a health and wellness company that has been around for 41 years and is newly a certified B corporation.

## Training

Jazz/Contemporary – Will Johnston, Alicia Guy, Jackie Sleight, Steven Sofia

- These styles were required to take at Chapman University to complete the Major.

Modern – Sean Greene, Elizabeth Maxwell, Elizabeth Curtis

- This style was required to take at Chapman University to complete the Major.

Ballet – Charles Maple, Lawrence Rosenberg

- This style was required to take at Chapman University to complete the Major.

Hip Hop, Tap, and Ballroom

- These styles were electives chosen to take to complete the Major.

Entity Summer Intensive 2019 & Entity Winter Intensive 2019

- The Entity Intensives consisted of various styles of jazz and contemporary, as well as small group mentoring from dancers on their company.
- Classes were taught by Will Johnston, Marissa Osato, Karen Chuang, Derek Tabada, Angel Mammoliti, Kent Boyd, Diana Schoenfield

## Publications

Senior Thesis Paper for BFA in Dance Performance

- This paper is roughly around thirty to fifty pages that is composed of goals, aspirations, and knowledge gathered at the past four years at Chapman, and is a requirement to graduate.

Senior Capstone Paper for Minor in Leadership Studies

- This paper is around ten pages that is composed of knowledge learned through the Leadership Minor and how to apply to future work environments and future personal goals.

## Teaching Experience

Gotta Dance Academy, Simi Valley, CA

- Substituted various classes in ballet, jazz, and hip hop mainly to kids under age 12.

## Performance

Chapman Dance Touring Ensemble 2020-2021 Dancer

Alicia Guy

- Dance Tour is a group of selected elite dancers who get to travel to various high schools and dance studios to perform numerous pieces choreographed by guest choreographers. This year the guest choreographers were

Allison Burke, Rennie Harris, Chris Page-Sanders, as well as fellow Chapman Dance Majors, Brian Golden, the presidents of Dance Team, Amanda Kelly and Juliet Frishette, and presidents of Team Shaka, Calysta Westlake and Anna Schluckebier.

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|--|--------|---|
| Concert Intime 2021  | Dancer | Chapman University/Student choreographers |
| <ul style="list-style-type: none"> <li>- Concert Intime is held every March for second time student choreographers. Due to COVID, this performance was livestreamed.</li> <li>- Dancer in pieces by Meg Niedfeldt and Lydia Harrison.</li> </ul>   |        |   |
| Chapman Celebrates 2019  | Dancer | Steven Sofia                              |
| <ul style="list-style-type: none"> <li>- Chapman Celebrates is a musical theatre centered dance performance, where donors and special guests attend to raise money for student scholarships for the College of Performing Arts.</li> <li>- "9 to 5" – musical theatre/jazz performance choreographed by Steven Sofia</li> <li>- "Fight Song" – jazz performance choreographed by Steven Sofia</li> </ul> |        |   |
| Chapman Dance Alliance Annual Show 2019  | Dancer | Brandon Maxwell                           |
| <ul style="list-style-type: none"> <li>- Chapman Dance Alliance is a student-run organization on campus, where students apply to choreograph and audition to be in pieces.</li> <li>- "On Tour" – jazz/hip hop piece choreographed by Brandon Maxwell</li> </ul>   |        |   |
| Chapman Celebrates 2018  | Dancer | Wilson Mendieta                           |
| <ul style="list-style-type: none"> <li>- "Flashdance" – musical theatre/jazz performance choreographed by Wilson Mendieta</li> </ul>   |        |   |
| Chapman Dance Alliance Annual Show 2018  | Dancer | Blayke Bayer                              |
| <ul style="list-style-type: none"> <li>- "Young and Free" – contemporary piece choreographed by Blayke Bayer</li> </ul>  |        |   |
| Works in Progress 2018   | Dancer | Azuki Umeda & Natalie Fadel               |
| <ul style="list-style-type: none"> <li>- Works in Progress is held every year around the end of January for first time choreographers</li> <li>- Dancer in pieces by Azuki Umeda and Natalie Fadel</li> </ul>  |        |   |
| Chapman Celebrates 2017  | Dancer | Brandee Lara/Matthew McCray               |
| <ul style="list-style-type: none"> <li>- "Ease on Down the Road" – tap performance choreographed by Brandee Lara</li> </ul>  |        |   |

## **Choreography Experience**

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|---|---------------|------------|
| Works in Progress 2020  | Choreographer | Halle Dyer |
| <ul style="list-style-type: none"> <li>- Works in Progress is held every year around the end of January for first time choreographers. Each piece is around 3 to 5 minutes long and must have a clear concept. This piece was 3 ½ minute contemporary/modern piece and consisted of 5 dancers. This piece was titled "Euphoria," and dealt with the exploration and discovery of the feeling of euphoria for the first time.</li> </ul> |               |            |

## **Film**

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|--|--------|-------------------------|
| Chapman Dance Touring Ensemble 2020-2021   | Dancer | Alicia Guy              |
| <ul style="list-style-type: none"> <li>- Due to COVID, instead of traveling and performing live, dance in films were created for each piece, as well as one performed live over Zoom.</li> </ul>   |        |                         |
| "Alive" 2019   | Dancer | Brian Golden/Braden Joe |
| <ul style="list-style-type: none"> <li>- "Alive" was a project film created by a Chapman film student about the fast fashion industry. It was around 7 minutes long and presented to an audience to bring awareness to the issues of fast fashion. All dance sections were choreographed by Brian Golden, also a Chapman Dance Major.</li> </ul> |        |                         |
| "Never Be Like You" 2016   | Dancer | Rumer Noel              |
| <ul style="list-style-type: none"> <li>- A contemporary/jazz concept video choreographed by Rumer Noel, and filmed and edited by Bia Jurema.</li> </ul>  |        |                         |

## **Musical Theatre**

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|---|--------------------|-----------------------|
| <i>Godspell</i>   | Dancer/Singer      | Grace Brethren Church |
| <ul style="list-style-type: none"> <li>- A musical put on by Grace Brethren High School's drama department. Played roles of both singing and dancing.</li> </ul>                  |                    |                       |
| <i>Gypsy and Dolls</i>  | Sarah Brown/Dancer | Grace Brethren Church |
| <ul style="list-style-type: none"> <li>- A musical put on by Grace Brethren High School's drama department. Played Sarah Brown, as well as one of the Hot Box dancers.</li> </ul> |                    |                       |

## **Print**

Stagewear Costume Collection

Model

Simi Valley, CA

- Stagewear Costume Collection is a dance costume catalog, where many studios and schools purchase their dance costumes.

## **Special Skills**

Singing

- Took private voice lessons from Dawn Walters for five years.
- Soprano.

Acting

- Took acting lessons for a few years growing up.

Tumbling/acrobatics

- Trained in tumbling and acrobatics for seven years.

Health and fitness

- Aside from dance, been going to the gym and doing home workouts 5-6 times a week for the past three years. Also had a personal trainer for a few months for strength training.
- Very passionate about health and wellness. Started my own health and wellness business with Arbonne International in May of 2018, and promoted to Executive Regional Vice President May of 2020.

Video editing for dance in film

- Took a dance in film course taught by Alicia Guy at Chapman University and created a one minute solo film as well as a three minute duet.

Working with a team

- Love getting to work with others and bring my leadership skills to the table in group settings.